

To Beer Or Not To Beer

by Alice DeVee Hatchet Staff Writer

A University committee on alcohol education has requested the Joint Food Services Board (JFSB) to restrict the use of meal tickets to purchase beer in the Marvin Center Rathskeller.

However, JFSB Chairman Jeff Rothman said the board presently has no plans to change the meal plan policy toward purchase of beer in the Rat.

The Committee on Alcohol Education, established as a "task force to educate students about drinking and responsible drinking habits," has complained to the board that students on the 10 and 14-meal plans are saving the meal

Meal Plan Use For Alcohol Hit

tickets until the latter part of each week and then using them to purchase beer rather than food

The committee has requested that the board, which is charged with overseeing the meal plan system for the University, take some action to limit the purchase of alcohol in the Rathskeller with the tickets. One suggestion made by the committee was a requirement that beer be purchased with the tickets only if food is also purchased.

Rothman said he personally was against any restriction, saying

"We've been elected by the students, we represent the stu-dents." He added, "we don't want to tell people what they can and can't drink. Why should we [the board] do something like this?" Asked if the meal plan is being widely used by students to purchase beer, Food Service Director Alan Clarkson said there has been a "very

Clarkson said there has been a "very noticeable increase in sales on a Friday night' in the Rathskeller, not only of beer but of all food items. Clarkson attributed this to the fact that each week's set of

tickets expire Friday night.
Clarkson said, "We're dealing with a relatively-small group, about 350 to 75 people" that buy beer with

(see BEER, p. 7)

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THE GEORGE WASHINGTON UNIVERSITY

October 20, 1977

Pranksters Disrupt First Floor Cafeteria

by Karen Skeirik
and Jesh Kaufmann
Hatchet Staff Writers
In an incident described by some
onlookers as "upsetting" and
"disrespectful," a group of persons
portrayed a mock "assassination" of
Israeli Foreign Minister Moshe
Dayan during lunchtime Tuesday in
the first floor cafeteria of the Marvin
Center.

The act included the firing of cap

are act included the firing of cap pistols and rifles, which several persons said frightened them.

According to onlookers interviewed after the incident, a loud whistle was blown about 1 p.m., stlencing the normally noisy cafeta. ria. Three or four persons then entered the cafeteria, one dressed with an eyepatch like Dayan, and several others dressed in traditional Arab costumes.

One group member, carrying a cap pistol in one hand and an olive branch in the other, shouted "I'm Arafat, I'm Arafat, we want peace in the Middle East," student Barbara Lewis said. The person portraying Arafat "shot" the person dressed as Dayan with a cap pistol which "looked real," several students said.
The "assassination" was staged in

front of the lattice partition in the front of the cafeteria. Across the partition members of the group had put up a white banner with black print which read, "Geneva Peace Talks," witnesses said, Students said leaflets were "slammed onto tables" either during or shortly after

The leaflets said the PLO should be at Geneva "to work for the creation of a free, democratic, secular state in Israel like the one they helped to create in Lebanon." At the bottom of the page were the words "Palestine Liberation Organ-

Marvin Center Director Boris Bell Marvin Center Director Boris Bell said the Center could not take action sgainst the participants since "there's no way that we can trace them down." He added that the Center would maintain "a stronger vigilance" to try to prevent more incidents.

According to Harry W. Geiglein,

security director, an officer present in the cafeteria during the incident said it was "a harmless prank." One of the persons involved in the prank identified himself to the officer as a student, and a member of the Jewish Activist Pront (JAF), Geiglein said. The officer acted correctly by not interfering in the incident, Geiglein said, claiming it was up to the Marvin Center staff to stop it as long

st here was no danger.

Security officer J.C. Green told persons in the JAF office minutes after the incident that he had received a complaint saying the group was responsible. Green told them he had seen a handgun and a rifle on the desk just moments earlier, but that the door was locked. However, when Green came back a few minutes later, no guns were present and the door was open. JAF member Stuart Seldlwitz said

the incident "was not sponsored by JAF...and that JAF had never approved anything of the type of thing that occurred downstairs."

Student reaction to the incident ranged from indifference to outrage. One student said-it was "about as entertaining as the last mime group." Louisa O' Neil, a graduate student, said the "indented student, said the "intent was vague," a reaction several other observers expressed.



An Act Of God

Traffic on 21st Street was blocked by a tree for averal tree when it fell also escaped dama hours Tuesday afternoon. The tree fell between F and security officer, the tree fell G Streets, in front of Strong Hall. No one was injured tired."(phote by Barry Grossman) during the incident, and the car that was struck by the

Chief Denies Guards Are Ill-Trained

and Anne Krueger Hatchet Staff Writes

ough GW security director Although GW security director Harry W. Geiglein does not deny charges that security officers do not receive training in self defense methods, he maintains the officers are adequately prepared for the duties they must carry out.

"We're subject to every type of derelict and criminal around," Robinson said. The officers are provided with a stick and mace, but are not given adequate training in how to use them, he said. The officers need to be taught how to disarm a person "without beating the person upside the head," he

However, security officer E.L.
Robinson, who has been working for inion representation for the guards, and they need more training in self-defense. Since GW is not an isolated campus unlike other area schools, he said officers should have the same training as Metropolitan follos.

The present training for officers is "no more than orientation," Robinson said. The training he had "didn't get into what my job is about in respect to the adversity of the job when you're on the street."

He added that the training is only a "brainwashing of what they would like this job to be about."

The lack of training has resulted The lack of training has resulted in a poor security force, Robinson said, adding, "I'm not saying this to downgrade my department, but the caliber of men that we've been getting are not the type that I would want to put my life on the line for."

Geiglein said the issue of self defense training had never been raised before. "We could certainly look at it" he said.

He admitted the officers got "no training in self defense per se." He said the security office calls Metropolitan Police in serious

instruction on how to make arrests. He added, "We don't give them boxing lessons; we don't give them karate lessons."

Geiglein said that at the last security training class, the department discussed the use of the baton, which can be "a deadly weapon if misused," and is now considering beginning baton training. He said the trainees are shown films on defense at the training sessions. He said that if an officer feels he

is ill-equipped when he is given an matters.

Geiglein said the men are taught security officials. "None of them are how to use mace, but no program is going to come forward," he said.

given on the use of the baton the (see SECURITY, p. 2).

On Alcoholism

Wilbur Mills Speaks Here

by Marion Deegan pecial to the Hatchet

Former House Ways and Means Committee Chairman Wilbur Mills, aking Monday in the Marvin Speaking Monday in the Center, told about 40 students from a GW sociology class on alcoholism about his personal struggle to overcome alcoholism.

ercome alcoholism.

Mill headed the committee for 17 years until alcohol and his public capers with Boston stripper Fanne Foxe forced his resignation in 1974. Talking to members of a class entitled "Alcohol, Alcoholism and Society," he described himself "as a very, very grateful alcoholic."

wery, very graterul alcoholic.

Mills compared his alcoholism to the cancer afflicting Sen. Hubert Humphrey (D-Minn.), saying his own is a "disease" that can be cured and that Humphrey would probably "swap his disease with mine if he

Mills, who took his last drink on Feb. 13, 1975 attends Alcoholics Anonymous meetings and travels

across the country to participate in said it is therapeutic for his to speak publicly about his experiences. "You don't dare ever forget what happened to you. You have to remember the sordid things that happened," he said.

I always had a consuming desire to be the chairman of the House Ways and Means Committee," Ways and Means Committee, Mills, 68, said. "Now," he said, "today is all I have, so I quit worrying about mistakes I made yesterday and stopped worrying

At no time during his speech did
Mills mention the Fanne Foxe
episodes, although he did recall
"one week-end in Boston" when, his
aides told him later, he consumed
five quarts of 100-proof vodka.

One Thankening week-

One Thanksgiving week-end in 1974, Mills appeared drunk on the stage of a Boston burlesque house with Foxe and held a damaging, impromptu press conference. As is

typical for this time period, Mills says he cannot recall that incident. "I sometimes say facetiously that I was responsible for President Ford being defeated," Mills said. He cited a meeting with Ford where "we sat for a few hours and I had no

When asked if his staff ever expressed concern about his drinking, Mills said, "they never smelled it on my breath because I never took a drink before work—never! My fellow congressmen were surprised when they read my statement in the paper saying I was an alcoholic."
The only comments on the Hill,

according to Mills, were those of an unidentified congressman who once in a while would child, "Wilbur, that sure is a great bourbon tan you

Once regarded as one of the most powerful men in Congress, Mills admits his drinking began to affect his work in 1974 when he first nis work in 1974 when he having started having blackouts. He believes the U.S. could have had a National Health Insurance program, which was proposed by Sen. Edward Kennedy (D-Mass.) and Mills in 1974, "I attribute the failure of anything to develop in committee to my drinking," Mills said, adding he has no memory of some of the Congressional meetings concerning that bill.

Grateful that he is no longer a victim of an "alcoholic brain," Mills says sobriety has made his mind

Mills expects to begin work as a Washington-based consultant with the New York Jaw firm of Shea, Gould, Climenko and Casey soon.

"We live in a society where drinking is accepted," Mills said. "You go to a cocktail party and no one thinks twice about taking a

Masterful Sale The Jewish Activist Front will receive the proceeds from this art ps sale. The sale, held on the 21st Street rump of the Marvin Center, continue from 9 a.m. until 6 p.m. today and tomocrow/photo by B

cocktail. A society which accepts alcohol has a hard time recognizing it was a disease.

Mills stressed the dangers of taking alcohol with drugs. He observed that his own alcoholic consumption greatly increased in 1973 when he was taking pain medicine after a back operation.
Mills compared this type of alcoholic abuse to that of young

people who combine beer and marijuana.

Mills opposes proposals that would require warnings on bottles of alcohol similar to those on cigarette packages, since a majority of the population can consume alcohol without becoming alcoholics. In-stead, he advocates an alcohol tax which would be devoted exclusively to reasearch on the genetic associations of alcoholism.

GW Security

Training For Guards Is Called 'Adequate'

SECURITY, from p. 1 Geiglein said, "This is not a training school. The appointees don't come in as total novice

The department holds a 40-hour basic training course once or more a year, depending on the number of recruits, Geiglein said. security office, other University security officials and outside lecturers teach the courses, with guest speakers from the FBI, the Bureau of Narcotics and D.C. Superior

The course also includes lectures by Metropolitan Police Department representatives who speak to the trainees about arrest, search and seizure, rape victim sensitivity, community relations, drug abuse and acquisition and preservation of evidence. The D.C. Fire Department less carticipates lecturing on fire also participates, lecturing on fire safety and prevention.

If an officer shows he needs help in part of his job, he will receive counseling and additional training, according to Geiglein. He said the department handles any lack of training on a case by case basis. Problems such as thefts do not reflect on the officers' performance, the said because performance, and because performance per he said, because people leave valuables in the open and forget to lock their rooms

Geiglein said, "The officers are adequately schooled, and have the background to perform duties required of them...we are con stantly aware of training."

A comparison of other area universities' security training pro-grams shows similar procedures with some of the schools training their guards through GW's pro-

American University Chief of Security C.E. Adkins said, "We have been using the training program at GW, and plan to continue using it."

Bill Nork, Director of Safety and Security at Catholic University, said his officers go to classes at the Metropolitan Police Department, and attend sessions at GW and



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Science Fiction Lifts Off At Moonstone Bookstore

by Victoria Hirschland
Hatchet Staff Writer
The store is of the sort you often

The store is of the sort you often read about. Its patrons are engaged in professions ranging from the academics to Congress to everything in between. Its long rows of books are of a special kind, both fanciful and fashionable, and its owner is the far-from-typical shopkeeper.

Something out of Greenwich
Village? Actually it's Moonstone
Bookcellar, just off Washington
Circle on Pennsylvania Avenue. The Moonstone is the largest science-fic-tion bookstore in the country, according to its proprietor, Phillip Grossfield. In addition to over 10,000 different science fiction and mystery booktitles, the Moonstone also stocks calendars, records, magazines and art books.

New paperbacks occupy one



er of the store and hardbacks fill the opposite corner. Dramatic recordings of Tolkein's The Hobbit and Lord of the Rings cluster in another corner with Tolkien and Star Wars calendars, M.C. Escher and Dali artbooks, and science fiction review magazines.

The store opened Halloween, 1975. It was started by Grossfield at the urging of his son, Michael, who owns a bookstore in Maryland and veral bookstores in Europe.

"He" helped me twice in the beginning," Grossfield said of his son, "but he hasn't been back since. It was sink or swim."

The store seems to be swimming. The mailing list contains the names of over 2,000 regular customers. "I haven't taken a nickel out of the store in two years," he said, "but we are in the black."

Among the store's regular customers, according to the owner, are several senators and representatives, a Supreme Court justice, and

Grossfield said one of his most interesting incidents occurred when a man from Blair House came in recently to get a copy of Tolkein's newest book, *The Silmarillion*, saying it was for the President. The bookseller donated the copy with an enclosed note saying, "Mr. Carter,

The Blair House, Grossfield said, is considering setting up a science fiction library for visiting dignitaries and has asked him to help. Grossfield speaks of his custo-mers with pride. "I have met the

to by Barry Grossm

The HATCHEY Thursday October 20, 1977-

nicest people in here," he says.
"We've been open for two years, and
we've had only one bad check. That
shows how nice the people are."
About 10 per cent of Moonstone's
customers are GW students. Many

others are teachers, staff at GW, he said.

Not only readers, but writers, frequent the store. Last year science fiction writer Isaac Asimov visited the store and one of the part-time clerks, Paul H. Alpine, is a published science fiction writer.

Although Grossfield lives Baltimore, he spends most of his time in the store. "I never knew there was so much to running a bookstore," he said. "I am the janitor and the bookbuyer. I write the checks and keep the books. I

designed the whole store."

Grossfield said the store now has a space problem. "We're in a position where I don't know where to put things." He would like to open a second, larger, store, but rent in the area is too high.

Research Coordinator Calvin Hannum Dies

Calvin S. Hannum, administrator of the GW Office of Sponsored Research died Sunday following heart surgery at Fairfax Hospital. He was

Hannum was also a retired Army colonel who was decorated for gallantry

Born in Pittsfield, Mass. and educated at the University of Massachusetts, Hannum entered the Army in 1941 and retired in 1969, when he came to

Hannum started as a deputy administrator of the office but later moved up to chief administrator. Hannum assisted the GW faculty in preparing proposals to sponsors for research purposes. Faculty members submit their projects to the office, which sends them to both government and

non-government sources for sponsorship.

Hannum served as an armored officer in the North African and European campaigns of World War II. He was twice decorated with the Silver Star Medal and also received the Purple Heart Medal. He won a third Silver Star in the Korean conflict. His other decorations included three Legions of

Apart from World War II and Korea, Hannum had several assignments with U.S. and North Atlantic Treaty Organization (NATO) forces in Europe and Turkey. He was in the Office of the Secretary of Defense from 1966 to

GWUSA Selects New Senators

The GW Student Association (GWUSA) elected three new senators Sunday to fill vacancies in the School of Engineering and Columbian College in a meeting marked by quorum difficulties.

The two vacancies in the School of Engineering were filled by Eduardo Martinez and Barry Epstein. Epstein last year twice ran unsuccessfully for GWUSA President. The Columbian College

Two School of Medicine openings were not filled because the candidates under consideration re not present.

At one point, it appeared no one would be selected, as the senate failed to schieve a quorum when the meeting was scheduled to convene at 10 a.m. The minimum 12 senators weren't present until one hour later.

In order to keep the quorum alive,

the senate immediately moved to change the agenda. The election of the senators was scheduled first in

senators toward a quorum.

While the presence of the two newly-elected senators did lengthen the session, the senate still was forced to adjourn midway through the planned agenda when, after several senators left the meeting, the total number of present slipped below 12.

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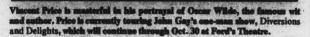
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Vincent Wilde-ly Priceless

by Mark Dawidziak Arts Editor

The character of Oscar Wilde show and Vincent Price is a natural for the part. Little more has to be said to sum up the wonderful

success of Diversions and Delights, which is currently at Ford's Theatre. In the case of Wilde, the actor's problem is not breathing life into a dead literary figure. Instead, one is faced with the awesome responsibili-ty of living up to Wilde's reputation as a great master of wit and conversation, as one of the greatest artists in the English language, and as a notorious and controversial

Wilde—the man who, by his own admission, "awakened the imagina-tion of my century." No one could really be surprised to see an actor fall flat on his face in attempting to portray the author of such classi as The Importance of Being Earnest, Lady Windemere's Fan and The Picture of Dorian Gray.

Price, however, does more than succeed. He virtually romps his way through an insightful, witty, and often sensitive portrayal. It is a performance which beautifully comelements John Gay's knowledgeable

Like previous one-man shows, notably Mark Twain Tonight! and

Will Rogers' USA, the premise is a lecture during the author's time period. Gay has chosen to present Wilde in the last year of his life, giving a lecture in Paris to raise badly needed funds.

After achieving renown as a masterful wit and the author of plays, poems, novels, stories and essays, Wilde's life was turned upside down by the celebrated and sensationalistic trial which ended with the author being found guilty of a homosexual relationship. Sent to prison for two years, Wilde was forced to suffer the horrors and miserable conditions of a Nineteenth Century English jail.

So, the Oscar Wilde which Price is portraying is at the same time a figure of genius and tragedy. The wit is still there but it has been tempered by the humiliation and degradation of prison. As play-wright Gay puts it, "That a supremely sensitive man such as Wilde lived through the experience, is certainly a tribute to his indomitable spirit. That spirit carried him almost to the end of his

Gay's script is impressive on two counts. First, it captures the Wilde wit and art for conversation. But secondly, Gay brings understanding to one of the most misunderstood figures in literature; a sensitive genius made a victim of the petty prejudices of his century.

Gay draws on the wonderful treasury of Wilde's writings to present this imaginary lecture. The famous Wilde witticisms are here: "I cannot abide a man who has no redeeming vice." And the philosophy: "The first duty of life is to enjoy it. What the second duty is no one has yet determined." Not to mention the social criticism: "Men had the rack in the old days. Today we have the press. An improvement? I think not."

Some passages are devoted to observations on his contemporaries, like George Bernard Shaw, who, Wilde says, "hasn't an enemy in the world and none of his friends like

"Temper," according to Wilde, "like Mr. Whistler's painting should never be displayed in public." This must all be taken with a grain of salt, of course, and even Wilde warns us that he "often exaggerates. Let's be frank, I often lie.'

Towards the end of the first act Wilde turns serious as he relates his first love, openly expressed for a male friend. Wilde was not omosexual; he was bisexual, and this passage reveals a sensitive man who did not stop to consider sex, but loved openly.

This seriousness pervades the the horrors of his trial and prison experience. He points out the erate need for prison reform and the hypocrisy of the morals of society. Still, the old Wilde spirit reasserts itself and he tells the audience, "Give me the luxuries of life and I can dispense with the

For Vincent Price and John Gay, For Vincent Price and John Gay, Diversions and Delights is a triumph. When asked in an interview if it was his most challenging role, Price, a witty conversationalist in his own right, replied, "I think so. I'm rather proud of myself. We had one woman in San Francisco who came to see it 33 times. I felt like See Weep." 33 times. I felt like Star Wars.

Diversions and Delights is a combination of impressive research and an insightful portrayal—a wonderful addition to a growing body of fine one-man shows.

Cellar Door Crowd Buys Brand X

by Stephen Remanelli Contemporary jazz, especially the new electronic, free-form style, is basically an American phenomenon, Its grass-roots are here, and its prime innovators have been from the U.S., although John Mclaughlin, one of the primary movers of electronic-jazz in the late sixties, hails from Britain.

Still, jazz has not really caught on in Britain as fervently as it has here, and as such, there are relatively few

English groups actively pursuin Brand X, the best of these Br Brand X, the best of these British jazz groups, appeared Monday and Tuesday nights at the Cellar Door, and ran through a set which can be called nothing but brilliant. If anything, Brand X proved to the sellout crowd that they are as capable as any American group at performing jazz material. In the final analysis, they even verified their own stance as one of the top two or three groups around.

Jazz is a strictly disciplined style

of music, yet Brand X adds a dichotomy to their music which is immediately striking. Besides having a good time playing serious material, their humerous titles, such "Euthanasia Waltz" and "Born Ugly," lend an air of self-mockery to

Brand X's music is best defined as a synthesis of traditional jazz structures with large doses of avant-garde phrasings thrown in. Yet the one thing obvious about their music is that it is always uniformly structured. It never ventures too far from its set rhythm and pace, and the listener is never

Probably the most versatile and compelling performer in the group is guitarist John Goodsall. Simply is guitarist John Goodsall. Simply put, he is phenomenal. Slinking up-and down his Fender guitar, he ripped through an impressive array of moods and textures rarely evidenced today. Always in control of solos, he was imaginative, yet never boring.

The two best songs of the evening

Burn," effectively showed not only the best of Goodsall's guitar, but also the best aspects of the band.
"Deadly Nightshade" was a frantic
and calculatingly invigorating song,
quickly evolving from a simple jazz intro into a complex mixture of moods and sounds.

"Nuclear Burn" is the best song

the group has written, and it came erfectly in concert. It starts out a free-flowing and somewhat laid back rhythm, leading into a quick-paced and ferocious soloing.

of Goodsall's guitar. Moving with precision and accuracy, he could make mincemeat of almost any

Brand X is one jazz-rock group whose time has come. They are the best of what the genre has to offer.

electrifying, a non-stop showcase for some extremely talented and gifted musicians. If nothing else, Brand X has paved the way for their English

Rod Lightning In Concert

by David Faltell and Renald B. Orr

Rod Stewart's prowess as a rock vocalist cannot be explained in tangible terms. Admittedly, his voice lacks the mellowness and purity of such performers as Jackson Browne or James Taylor. However, his raspy throat somehow comple-ments his repertoire of raunchy rockers and moving ballads.

Performing before a full house Saturday night at the Capital Centre, Rod proved he has not suffered because of his divorce from the "Faces." On the contrary, under the tight backup abilities of his new band, he was able to perform all of his songs with greater finesse and professionalism than in the past.

After his traditional introductory accompaniment to the taped "Strip-per Theme" of Noxema fame, Rod per Theme" or Nozema in a display of tight black silk and sparkle under a red sache and silk wrap-around. He then launched into the standout tune from his Atlantic Crossing album, "Three Time Loser." Following this was a gutsy rendition of "Big Bayou," which is off his latest album.

These two songs set the theme for the entire concert, which concentrated on his latest material. To a long-time devotee, songs such as "Angel," "Too Bad," "It's All Over Now" and "Every Picture Tells All Over Work were sorety missed. He

eased the crowd, however, with inclusion of "You Wear It the inclusion of "You Wear It Well," "Maggie Mae," and "Twis-tin' The Night Away."

Prancing around like an excited adolescent ballerina, Rod covered every corner of the stage, beckoning the audience to join in the fun. During the classic "Stay With Me," he had the entire house singing the chorus while he conducted. As a reward, the ecstatic crowd treated to a dozen soccer balls which were delivered by Rod's own foot.

Stewart surprised his fans by introducing two songs from his recently released album, Foot Loose & Fancy Free. The first of these was "Hot Legs," a spirited rocker in the typical "Faces" form. The other new number was the venerable "You Keep Me Hangin' On." This was performed with a

surprisingly fresh approach.

His third album on Warner Bros. Foot Loose & Fancy Free was released this month. It marks the first time since "Faces" that Stewart has recorded with the same band background as varied as Stewart is versatile, the group has experience running from classical to reggae. It consists of Carmine Appice, Phil Chen, Jim Cregan, Gary Grainger, John Jarvis and Bill Peek.

Rod Stewart remains as one of the great rock performers of all time. Unlike most superstars who want their audience to eroyel in their

himself were a fan. Through the years he has developed a large and loyal following because, like any great singer, he puts a little part of himself into all of his songs. Rod truly wears it well.



'Chicken' Badly Dressed

Arts Editor
If you feel that you've seen a lot of the new movie The Chicken Chronicles before, you probably have in American Graffiti and The Summer of '42. Just as those films treated their eras, so The Chicken Chronicles attempts to bring back the flavor and mood of the Sixties.

Paul Diamond, assures us the story is based on his own high school years and that "everything you see in the film happened." Real life or not, The Chicken Chronicles is a film which is at the same time arvelously inventive and horribly

What is worthwhile is irresistibly fun. What bombs is overdone and

Filmed on location in Beverly Hills and Los Angeles, the film deals with high school life in the late 1960's in a wealthy community. Frequent glimpses and references are made to the Vietnam War, the drug scene, sexual liberation and the indifference of parents. For example, the main character rarely

sees his parents except on closed circuit televisions spread throughout their spacious hom

The story centers on a high school senior played by Steve Guttenberg who is desperately trying to "get laid" before graduation. He's chasing after Margaret (Lisa Reeves) while Tracy (Meridith Baer) is chasing after him. So much for plot.

Most of the cast memier: are newcomers but there is one outstanding exception: Phil Silvers as the irascible old man who runs the chicken take-out place where Steve and his best friend work. Thus the title, The Chicken Chronicles.

A lot of what is worthwhile in this

film is directly attributable to Silvers. It's worth it just to see him in action again. A little slower perhaps, and definitely not as sharp, but still displaying glimpses and sparks of Sergeant Bilko of old.

Silvers suffered a stroke a couple of years ago ard his delivery is slightly toned down. He looks bad but not bad enough to be sad. He brings a wonderfully comic portrayal to a lesser role, even if it is not

As for the newcomers, there is talent. Guttenberg appears in nearly every scene and does a creditable job as the popular high school senior. Baer and Reeves both have more to recommend them than just good looks—they both play their charac-ters with complete believability, despite the handicap of some bad

An outstanding comic perfor-mance is handed in by Gino Baffa as Steve's enterprising younger bro-ther. When allowed to do his stuff, this kid makes the most of his actions and dialogue.
Paul Diamond, the 26-year-old

on of the famed screenwriter I.A.L. Diamond, is no newcomer to writing. His film, The Queen, about a beauty contest for female impersonators, was well received and was shown at the Cannes Film Festival. He was honored at the 1973 American Film Festival for his portrait of director Roman Polan-ski, in *Polanski Meets Macbeth*, and similarly honored at the Berlin Film Festival for a portrait of race driver

Phil Silvers gives Branscombe Richmond and skeptical Steve Gutter pointers on running a chicken take-out in the new comedy, The Chicken Chronicles. The film was directed by Francis Simon, whose credits include Help! and The Mouse That Roared.

script which lacks consistency. It dips and dives at a frantic pace, much like American Graffiti. Like that film, we have a California high school setting near graduation. But American Graffiti was having fun Jackie Stewart.

Despite these impressive credentials, Diamond has turned out a with itself, parodying fads and presenting stereotypes. The Chicken Chronicles never pushes its charac-

ters into the absurd which makes the comedy more difficult to sustain.

At the same time, the perfor-

mances are not as strong as The Summer of '42 which made the straight acting so effective. The Chicken Chronicles is caught in the middle and it never quite breaks

Centre Crowd Agrees—You Gotta Have Heart

by Stephen Romanelli Rock 'n' roll has never been easy on its beginners. You either have what it takes to make it big, or you fail completely. Of course, if you are lucky, you can fall in "musical-limthat sticky quagmire between big-league success and plagiaristic

To be a success, then, you have to be unique, and uniqueness is slowly becoming an enigma.

Heart, from its very inception, was a unique band. Combining catchy melodies with the superb their sound, especially on their latest release, Little Queen, has a distinct flavor and edge. Not trying to overrate the group—they are far from flawless—Heart is, nevertheless, a very good outfit.

Their albums have been interesting, but the records have never come as close to exemplifying their potential as the group did last Wednesday night at the Capital Centre. Live, Heart is refreshingly effervescent at best, and fun at the

that Heart is damned good, much better than their recorded work to date has indicated.

Heart's undeniable strength lies in vocalist Ann Wilson. Many an argument will undoubtedly be fought over Ann and Fleetwood Mac's Stevie Nicks, but their styles are so different, it isn't even fair to make comparisons.

Stevie is a jarringly sensual singer, her voice weaving around the listener, and cautiously looming him different breed. She is a more versatile singer than Stevie, and although she lacks Stevie's sensual

voice. Ann more than makes up for it by her dynamics. Her presence on stage is overwhelming and, surprisingly enough, relaxed. She switched from gritty rock numbers to soulful ballads with little apparent strain, treating each song with obvious care and intelligence. As an out-and-out rock singer, she has the potential to hard-rock outfit, it was ironic their show began on an acoustic note. The short, three-song set, highlighted by some excellent acoustic guitar work by Nancy Wilson, was well-paced and surprising. One tune, "Say Hello," with its pulsating Jamaican rhythm underscoring some nice guitar phrasing, actually came off better live than in the studio.

Still, their rockers won the most attention. The group powered through a collection of their best and most widely known songs with an intensity that never faded.

"Kick It Out" and "Magic Man" were standard fare as far as musicianship is concerned and Ann's sheer exuberance salvaged their almost sophomoric presenta-

But on their two best songs, 'Barracuda' and "Heartless," a new single from their as yet released album, everything clicked, and it was sheer magic. Contrary to anything you may have heard before, lead guitarist Roger Fisher is one of the best young guitarists to come along in a while. He can play circles around many of contemporaries, yet he is restrained enough to realize when to cut back on the improvisation.

On "Barracuda," Roger, along with Nancy Wilson and Howard Leese, formed a power trio of guitarists, who drove the song straight through its chord progres-sion. And with the solid vocals of Ann, the song hit its ultimate high.

Again on "Heartless," the static fretting sounded precise and menacing, while Ann's always diminutive voice flowed in and out of the basic

The sound, needless to say, was clear and clutterless, a marked wement over a lot of the sho which have passed through the hall over the past year.

All told, it was a superb concert. They may still have a way to go before they fully develop their own identity, but they are certainly on

M-M-Mel Is M-M-Marvelous

The Local Display Many The Local Display of Local Display Control Display Cont

Arts Editor

With a stutter and a beautiful rolling singing voice, Mel Tillis has become an integral part of the Nashville scene for over 15 years. Warmly loved and deeply talented, the singer-songwriter has come to represent a prime example of solid, slick Nashville production. His latest album for MCA, Loves Troubled Waters, again reaffirms this position.

Even though Tillis has a wide personal appeal, his music is hardly meant for everyone. In fact, unless you really get into good Nashville productions of sentimental ballads, this album will not generate too much excitement.

Loves Troubled Waters can clearly be labeled standard Mel Tillis.

Outside of the Nashville and Country-Western charts, where he does fare very well, Mel's music is not that well known. Yet, Tillis has become a familiar face through numerous movie roles and appearances on such shows as the Tonight Show and The Midnight Special.

In other words, for what he is and what he does, Mel is excellent; the pitome of his genre and a stellar example of its class. Mass produced? In Nashville style, most certainly—this is Mel's second album of 1977.

Still, you won't find many performers who work as hard at their trade as Tillis does. Popular for his comedic talents and his band, the Statesiders, Tillis averages 200 concert dates a year. He's written nearly 1,000 songs which include Webb Pierce's classic "I'm Tired" back in the fifties, "Detroit City," which went gold for Bobby Bare, and "Ruby, Don't Take Your Love To Town," which sold a million for Kenny Rogers & the First

The current album does not contain any Tillis compositions which would have helped to lift this effort past standard. As it is, Mel is distinctly Mel on "What Did I Promise Her Last Night," "I Got the Hoss," "Tonkin'," and

"Do You Wanna Fly Woman."

Mel has to do a lot more than this to get rave reviews, but he has to do just this much to live up to what is expected of him. We expect the slick production, Nashville backup, and flawless vocals. The fact that he can consistently deliver the goods is a testament to his ability.

Of course, heading up his own Sawgrass Music Publishing company gives him more control than other Nashville artists who are under the confining restrictions of Nashville producers.

Loves Troubled Waters is for the Tillis fan, those who like their Nashville straight. As for Mel's trademark speech pattern which pays off so well as comic relief in his performances, Mel has long since stopped letting it bother him. As he part it? I'm still stattering, and I'm making a pretty good living at 11.1.1 time.

Star Rises In The Cellar

star perform in a showcase theater on the way to national success. If Saturday night's Cellar Door Concert is any indication, Karla Bonoff should achieve that success.

Currently on a nationwide tour, Bonoff played an exceptionally fine set, with material taken from her debut album for Columbia, entitled simply Karla Bonoff. The set, which lasted about 50 minutes, was finely

balanced due to an excellent choice Although she upstaged Nelson, of material, with Bonoff switching Bonoff received only a lukewarm

of material, with Bonoff switching instruments during the show. In all, she displayed her talents on acoustic guitar, electric guitar and plano.

There were some chilling moments in the concert as Bonoff's totally captivating voice created images for her audience. The majority of the audience, however, was there to see Rick Nelson (of Ozzle and Harriet fame), who headlined Saturday night's concert.

The show was highlighted by renditions of "Lose Again," "Rose in the Garden" and "Someone to Lay Down Beside Me." She claims the latter is her favorite of all her songs. The audience was polite to Bonoff but they were anxious to see Nelson perform. Subsequently, Bon-off was overly tense during the show and the audience would not bring her back for an encore.

her back for an encore.

Nelson has not appeared in the Washington area in three years. For this show he chose a set balanced mostly between his 1950's material, several later hits like "Garden Party" and "She Belongs to Me," and songs from his current album for Columbia. His 1½-hour set was overly long and could have easily

Nelson still has his fans, however, like one enthusiast who actually went up to the Cellar Door stage and

kissed her idol.

Bonoff's debut album is equally impressive. She has written eight of impressive. She has written eight of 10 of the songs on the album which are simple but effective in arrangement. Bonoff possesses no small talent for songwriting. Most of the songs are introspective and very personal. There appear to be no weak songs on the album even though they vary in their arrange.

weak songs on the album even though they vary in their arrangements from simple plane numbers to utilization of a full band.

Bonoff, born and raised in West Los Angeles, performed with an L.A.-based group called Bryndle. This group was composed of This group was composed of Andrew Gold, Wendy Waldman, and Kenny Edwards, all of whom perform on Bonoff's album, with Edwards producing. Bryndle recorded an album for A.&M. records in 1969, but it was never released.

Bonoff played many local clubs in the L.A. area, often sharing the bill with Jackson Browne and James.

in West Hollywood, a club similar to the Cellar Door. A veteran of the country-rock scene for a number of years, lately she has been doing studio work for Linda Ronstadt's album as a backup vocalist, while working on her own album.

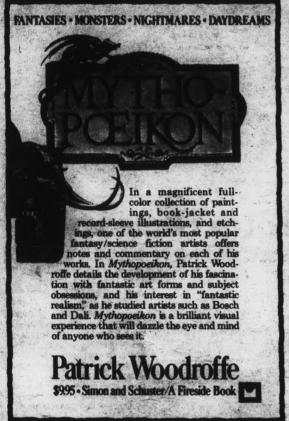
In fact, producer Edwards has performed with Ronstadt since their days in the Stone Poneys. She receives help from an

impressive array of people on her album, which includes Ronstadt, Glenn Frey, and John David Souther. Although she is surrounded by the typical L.A. country-rock

them. And, she is able to emerge with a distinctive style of her own.

Ronstadt and Bonnie Raitt have liked Bonoff's material and have used her songs on their albums.
Ronstadt used three of them on her
Hasten Down the Wind LP,
including her hit "Someone to Lay
Down Beside Me."

There has been a gap in recent years of women in pop music. Karla, along with a few others, is finally closing this gap. This is the first album in what should prove to be a long career for a talented artist.



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Meal Plan Use For Alcohol Hit BEER, from p. 1 of a flability than an asset, if "The basic interests of the food tickets which, he said, becomes a problem."

utes about 3 per cent of meal

According to the committee sairperson Cheryl Beil, assistant can of students, the committee scame concerned with the use of ceal plans for beer because "what is sing on in the Rat is in direct position to what we're trying to

"The goal of the committee is not ring to preach abstinence," Beil id. "Drinking can make for a ore pleasant social interaction," e said, "but when it becomes more

Ann Webster, director of housing, said she became aware of the problem when parents started to call her for clarification of the cash allowance contract. Although she has not received "a great rush of phone calls," Webster said she is "looking into the situation, but as far as the contract is concerned it is not specific as to one coupon-one

She said she does not know if this means there will be a change in the contract next year.

Clarkson said he is "very concerned" about the drinking.

ANNOUNCING:

the option of eating any meal they

service is people's nutrition," he said. "Beer is not that nutritious."

"Drinking is a problem that should be a concern of everybody,"

According to Rothman, the problem is not in dealing with freshmen who are required to use the 19-meal plan, but with upperclassmen who have a choice to

ake either the 10-or 14-meal plan. With the 19-meal plan, each ticket is for a specific meal, while on the other two plans the students have

Clarkson said.

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Editorials

Adequate Schooling?

While GW is generally considered a safe campus, it is in the middle of a city and, face it, crimes of various descriptions have been known to occur. GW students pay a lot of money in tuition, a certain amount of which is expected to be spent toward making sure they are safe on campus.

So what is Security Director Harry Geiglein saying when he tells us, "The officers are adequately schooled, and have the background to perform the duties required of them."? Adequately schooled? How can they be adequately schooled when they carry a baton which Geiglein himself calls "a deadly weapon if misused," and to date their entire training in its use consists of a discussion?

How can they be adequately schooled when, in a downtown urban area on a campus that has seen rapes, muggings and other incidents, their total training in self defense consists of viewing a film?

How can they be adequately schooled when Geiglein says the men are invited to come in and discuss training deficiencies, but also states, "None of them are going to come forward?" Why is the atmosphere such that men won't be open on this important topic? Why shouldn't their superiors be able to identify those who need counseling and help?

As is too often the case when dealing with GW Security, there are a lot of questions. In this case, however, maybe there are some answers.

Geiglein says he is considering initiating a baton training program. This should be implemented posthaste. In the meantime, setting up further training sessions with the Metropolitan Police Department would be a good idea. Catholic University, also in a vulnerable setting, sends its men to courses at GW, Georgetown and MPD.

Overall, the training program needs to be thoroughly evaluated. If it takes more money to improve it, spend it. There's no such thing as too much caution when people's safety is involved.

Trouble Brewing

All good plans seem to hit some snafu. Such is the case with the idea to allow meal plan holders to use their tickets in the Marvin Center Rathskellar. Instead of using the tickets to purchase food, some students are saving them up to buy beer. While the controversy may seem absurd on the face of it, the possibility does exist that a solution may be found.

First off, students do have the right to use their meal tickets as they please. They are, after all, adults. However, parents who might be paying for the tickets probably would like to know all the various ways they can be used. Perhaps the Housing Office should include that information when they

send out notices about the meal plan.

But if the Committee on Alcohol Education is so concerned about the excessive drinking, a possible solution for next semester might be to designate the use of each meal ticket to a specified day. Students would still be allowed to drink beer, but they couldn't save them up and get completely blitzed at the end of a given week. This might also encourage a more sensible use of the tickets in general.

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Kelli Kauffman

Senate Shows No Interest

What exactly is the GW Student Association (GWUSA) trying to accomplish? As Executive Vice President and constitutional liaison between the legislative and executive branches, I find myself disgusted with the irresponsibility and lack of interest many GWUSA senators have shown thus far.

At present, GWUSA seems to be composed only of the executive board. The senate, because of its disinterest, has not only slowed down the process of an efficient organization, but practically halted it altogether. I have faith in the senate as a constitutional institution and I know GWUSA can work, but it should be a unified, dedicated body, not a group of people who would rather sleep than carry out their elected duties.

quorum. At the Qct. 16 meeting, we eventually had to adjourn because a few senators obviously lacked the interest to continue. Not only did the meeting start an hour late, but it had barely begun before arrangements to adjourn had been made. This is not a responsible Senate—it is approximately 10 senators who want to work but who are hampered by the other 14. I must nowever, state that while the senate may be busy playing a legislative game, the executive board is trying hard to make GWUSA a viable organization. The student-directory, which has been in the planning stages since last April, is near completion if only the senate would make a decision. In my opinion, it's the senate which is clouding GWUSA's visibility, since the weekly cabinet meetings are overflowing with potential legislation.

No one said being a senator was going to be an ex No one said being a senator was going to be an easy job. Each and every senator must be reminded of what some seem to forget: they were elected by their schools and the students. There is an inherent responsibility in their posts, and each and every one of them seemed more than willing to accept that in April. The senate actually holds the cards to GWUSA's fate and misuse

of that power could be fatal.

Next April, be more demanding of whom you choose to represent you in GWUSA. The Student Association is working hard, but needs to unite and work together in order not to defeat its own purpose.

Kelli Kauffman is GWUSA Executive Vice



Letters To The Editor

Not Inferior

Mr. LaMagna, you have finally realized and declared to all the world what caliber student you are. If the University were to seek a better quality student you would not be here, would you?

GW is a "unique" institution for which not everyone and his dog is suited. A person must be a unique individual to be able to compete in the atmosphere of GW. I will concur on an objective to strengthen the content of courses, to abolish overlapping courses, and to strengthen inter-school programs

Instead of GWUSA trying to take over the administrative job of recruiting, would it consider the option of aiding in providing a "quality" education and in aiding in the main purpose of a secondary institution—the marketing of a student to the future—in other words preparing them for the word that means the rest of their lives:

GW serves the metropolitan community of Washington as a graduate school. Two-thirds of the student population are commuters and 10,000 of 15,000 are graduate enrollments. GW has some of the most outstanding departments in the country, such as international business, finance, statistics, political science, law, computer science, the SPIA programs, and others.

haps they were not made for this institution. One must keep in mind that GW is not a rolling hills campus secluded from the dreaded world of reality but right in the middle of reality and city blocks.

Before we can get the students away from the Ivy League colleges, we must provide a quality education.

Mitzi Stierwalt

Case of Merit

The Bakke case may on the surface be dealing with a form of discrimination, but the underlying problem it shows is the inadequacie

I think the entire situation of a post-graduate education com down to a matter of pride as to whether or not you are willing to make it based on merit or on our make it based on mean quota sys-society's inappropriate quota system. In a letter written by Judah Cahn, president of the New York Board of Rabbis, and former Board of Rabbis, and former national vice president of the National Association for the Ad-vancement of Colored People, he deals with the subject of pride in

achieving excellence:
...(it is) the realization that
preferential treatment and quotas involve taking the best of a particular group rather than the best available. Thus any kind of

problem it shows is the inadequacies of our educational system.

Imagine a situation where a university would select its students solely on merit. In order for a school to judge only on merit (strictly objective tests and grade data) in its admissions policy, all the educational institutions preceding the university level would have to provide an equal and adequate education to all those who attended.

The key to an educational institution's survival in a strictly merit system is the institution's merit system is the institution's difficulty to its teachers their obligations. If, after the prescribed length of time, a student cannot proficiently perform up to the requirements set by the system for that student's progression to the next grade, it is the teacher's responsibility to hold that the advanced of the program of the court rules.

I think it would be appropriate for all of us to take a very lerious understand whatever it is that has a chool systems and our basic conditions.

Unclassified Ads

AFL-CIO wil speak on "Legislative Action of the AFL-CIO." 12:00 noon University Club, Marvin Center. \$2.50 for members, \$5.00 for guests.

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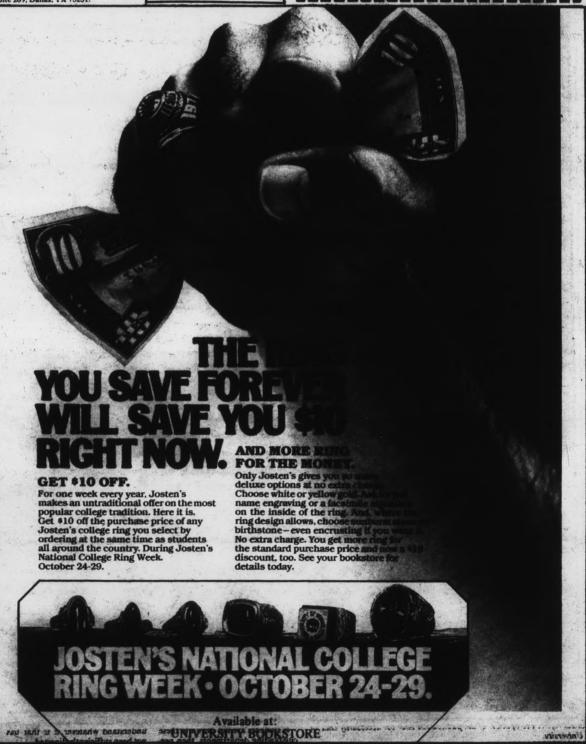
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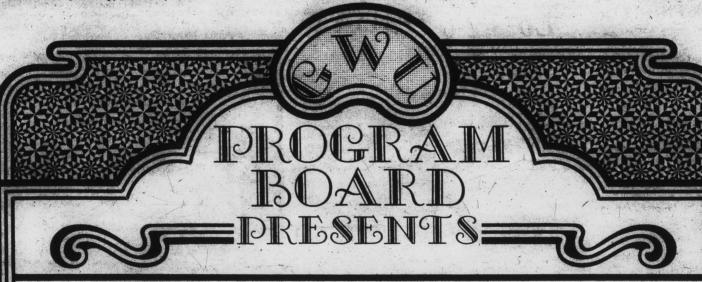
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Volleyers Loss To Hoyas Dims Playoff Hopes

GW's volleyball team suffered its fourth loss of the season Monday night to Georgetown, greatly reducing its chances of reaching the onal playoffs, which are just

Errors by both squads were dominant throughout the games, with GW making more mistakes than the Hoyas.

"It's a matter of who's up, who wants it the most," GW coach Maureen Frederick said before the game. It was evident, however, that

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Raltimore

both teams were up, and both teams wanted it badly. The main difference was that GW took too long to get into the game.
The Colonials' nervousness was

evident from the start, as they lost the first seven points of the game before getting the serve. Many of the

points were lost on GW mistakes.

Behind the excellent serving of Judy Morrison, GW closed the score to 4-8. However, the Hoyas again started to pull away, running up an 11-5 lead, but lost it when the Colonials won eight points, four of them coming with Morrison serving. Georgetown was now making the mistakes, but GW still seemed to

mistakes, but GW still seemed to lack confidence. But the Hoyas tied the game up, and then won the game, 15-13, behind a pair of strong spikes by Cathy Connolly.

The second game started with the Buff looking strong, taking an early 8-1 lead, winning seven points in a row on Carmen Samuel's serve. Samuel, who had not been playing well early in the match, started performing better as the Buff held on to a 12-7 lead.

Then things started to go wrong

Then things started to go wrong for GW. The Colonials seemed unsure, causing them to play too cautiously as the Hoyas came back to within two points. But Connolly then hit a few bad shots, and the Buff were only one point away from victory, with the score 14-10.

That point never came, however, as the Hoyas won the game when a spike by Connolly hit the net and dropped over, ending the contest at 16-14.

GW won the first four points of

Beat Our Brains

Roger Heldman came through with the best effort by any of our participants this year, compiling a 13-1 record, to win this week's Beat Our Brains contest. Just to show how good he was in his predictions, he picked Pittaburgh to defeat the Bengals 17-13. The actual score was 20-16 in favor of the Steelers. Roger, where did you get your information?

This week's picks are:

Minnesota at Los Angeles

Cleveland at Buffalo Dallas at Philadelphia Cleveland Dallas Denver at Cincinnati Green Bay at Tampa Bay Houston at Pittsburgh N.Y. Giants at Washington Scattle at Miami Washington Miami Atlanta at Chic New Orleans at St. Louis St. Louis **Baltimore at New England** Baltimore Detroit at San Francisco Detroit Kansas City at San Diego Oakland at N.Y. Jets Oakland Monday Night:

Entries are due no later than noon Saturday and may be submitted to the 'Hatchet office or place in the designated box at the Marvin Center Information Desk. The prize will be a free Booster Club Membership compliments of the Boosters. Only one entry per person, please.

Minnesota 27-21

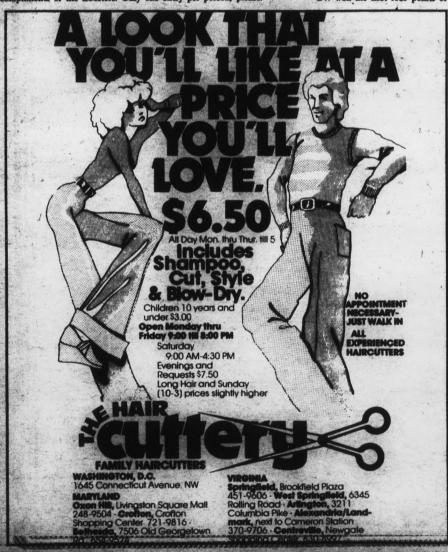


Carmen humuel lefts the ball into the air in a recent game as Jamis E and Jeanne Dutterer (4) look on. The Colonials lost to Georgetown in games Monday night. (photo by Barry Gressman)

the third game, two of which came on missed spikes by Georgetown. But, the Hoyas fought back for an 8-5 lead. The Colonials couldn't do anything after that and lost the game, 7-15.

It was clear that losing the second game after coming so close to winning it was the reason for the poor GW play in the third contest.

"They threw the second game away," said Ray Deltz, women's, sports information director, after the match. He added that "it was a pivotal game" concerning the team's hopes for reaching the regional playoffs, saying that the only way GW can make them now would be for someone to beat Georgetown, which seems unlikely.



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Booters Keep Win Streak Intact

Colonials Think 'Howard' After 7th Straight Victory

Osoghu Odu scored on a corner kick from Nigel Grosvenor to give the GW soccer team a 1-0 victory over American, the Colonials' seventh straight win. Goalkeeper Jeff Brown got his sixth shutout of the season, one shy of the seven he recorded last year.

The score came at 40:20 in the first half, when Odu put the kick from Grosvenor, who had just entered the game, past Eagle goalie Tony Vecchione.

Odu had tried to head the ball.

Odu had tried to head the ball, but saw it was too low. He was between several American players, but managed to kick it in. "I hit it hard," said Odu after the game.

GW looked sloppy for the first 10 minutes of the game, as the Eagles controlled play, but failed to score on two corner kicks, and missed two converte kicks, and missed two converte kicks, and missed two opportunities when Brown grabbed high shots in front of the net.

For a few minutes the game was even, with neither team posing any real threat to score, until the Eagles' Garn Anderson came at Brown on a breakaway with Kevin Dill chasing

Dill tackled Anderson from behind on a beautiful play, colliding with Brown, who had come out in an

attempt to stop the drive. Brown remained on the ground for several minutes before he could resume

Rain started to fall just before Brown recovered, as American took a corner kick. The ball crossed in a corner kick. The ball crossed in front of Brown, and would have gone in if Dill hadn't been there to kick it away.

The Buff started to control play,

while the only times that the Eagles could advance the ball were when they set up a breakaway. On one breakaway, Rolf Neitzel was given a warning for running into Brown after he had grabbed an American pass intended for Neitzel.

Pat Fasusi, who has been scoring

consistently for the Buff this season, dribbled the ball through several ders, then blasted a shot that Pasusi threatened to score several times throughout the contest, helping the GW attack with some

Odu had two chances to score another goal for the Colonials, both in the second half. With about 10 minutes remaining in the game, Odu used magnificent ball control to move the ball upfield, passed off to Grosvenor, then hit a shot that was handled easily by the goalie



to the net yesterday Nigel Grosvenor near the end of the first half. (photo by s' 1-0 victory over Barry Grossman) corner kick from

after taking the return pass from

The second opportunity came when he got a rebound following a shot by Miri that hit the crossbar, and shot the ball a few feet over the

The victory was a big one for GW,

keeping its winning streak intact for the upcoming battle against Howard. "I'm happy we won," said Odu. The Colonials were ranked sixth in their division prior to the game. "This game will boost our ranking," Odu said. When asked

against Howard, he said, "We'll

against Howard, ne said, "We'll beat them, no doubt about it."

The Colonials have 1 1/2 weeks to prepare for the contest against the Bison, ranked eighth in the nation, and both teams have a lot at stake. The winner will be virtually assured a sact in the reserved elegent. about the game next Saturday of a spot in the regional playoffs.

Golfers Place Last In Tourney, Look To Spring



by Mark Dawldsiak
Hatchet Staff Writer
The GW golf team finished their
fall season Tuesday with a
disappointing last place finish in the
five-way Capital Collegiate Tournament held at American University's
home course, Washingtonian National

All four of the teams had previously beaten the Colonials in prior fall matches while the team was experiencing a multitude of problems. George Mason took the tournament with a four man total of 322. They were followed by American's 339, Georgetown's 354, Catholic's 354 and GW's 355.

Low honors went to Pete Van Pelt of George Mason who carded a 75 on the tough National course. Richard Harmon of American managed a 78, while another George Mason player, Gray Hamilton came in with a 79. Low man for the Colonials was Kurt Marx with an 85, who was followed by Terry Schaeffer's 87 and Richard Abram-

"I knew George Mason would be the team to beat," GW golf coach Gene Mattare said, "but I thought all the scores would be closer,"

The tournament was originally cheduled to be played on the Bend but rain caused the site to be moved to National. "I checked the wed to National. 'I checaco in irse out and it was unplayable,

Still, Mattare did not feel that this greatly affected the outcome since only Marx and Schaeffer have played River Bend much. "That fellow who shot a 75," he pointed out, "That's a good score on that course with the wind like it was and the really tough pin placement on those huge greens."

"I had a long talk with them after the match," Mattare said, "and they seemed to think the problem was lack of practice. Bernie Swain [asst. athletic director] did promise them they could have a car or van at any time they wanted next year. A car available for practice any day of the

Despite the disappointing show-ing Mattare is hopeful for the spring. "The reason my attitude has changed is because theirs has," Mattare said. "These guys are serious. They want to practice and that makes a difference from the past few month."

Mattare hopes their enthusiasm Mattare hopes their enthusiasm will carry over to the spring when he's hopeful that two of last year's strongest players will return. Harris Livingstair has expressed interest in returning and Armando Herrera is reapplying to GW after having missed the fall semester. "Herrera only missed one match in two years and he's a steady player," Mattare said.

"The only thing I've really asked them to work on over the winter is a grip exercise, some push-ups and curls, maybe a little running, but mostly—get a club in their hands."

Even though Mattare says he's "really ready to work" with the team, he's not sure whether or not he'll be back in the spring. Mattare, who turned pro in March, is

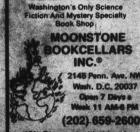
required to attend a PGA (Profes sional Golfers of America) school in late March and early April, the middle of the golf season. "I'll have to see if time permits," he said.

Sports Shorts

The women's varsity badminton team will hold its first organizational meeting tomorrow from 2-4 p.m. in room 104 of the Smith Center.

The men's varsity crew is lo for an assistant coach to coach the men's novice crew during the fall and spring seasons. Anyone interested should contact coach Tim Cullen at 676-6550 for more information.

The women's swimming and diving team opens practice this week and is looking for additional members. Anyone interested in participating in this season's competition should contact coach Sonia Clesner at 676-6283 for more information.



GW Netwomen Defeat Loyola, 5-3

its fall record Tuesday with a 5-2 victory over Loyola. It was the women's third victory in what has turned out to be a difficult season.

The Colonials won four out of six singles matches, including Beth Kaufman's 6-2, 6-4, triumph over Loyola's Vicki Russell. However, it

was fifth seeded Valerie Kind's match which was "the key" to Tuesday's win, according to GW

Kind defeated Patricia Guffey in three sets, 6-7, 6-4, 5-1. Guffey forfeited the final game of the third

set, according to Hoben, because she couldn't see the ball due to her use of contacts and because it was

In doubles action, the Colonials split the two matches which were played, although the third doubles match was cancelled due to darkness. In the match between Pam Struhl and Carol Britten and Loyola's Mary Santos and Marie Gum, the Colonials lost 6-3, 3-6, 2-6. However, Stephanie Friedman and Sally Henry easily won their match, 6-0, 6-0. Henry also won her

singles match against Loyola's Patty

For a season which appeared to have the potential of being one of the women's best, things haven't gone well. Academic problems have been the team's biggest problem as the team at times has been forced for academic reasons to play without